

1月 | 2月



梁晔瑋 島嶼·天光/漆藝



「變塗」是一種漆藝技法，於胎體上以不同色漆分層髹塗及研磨後，產生豐富花紋與絢麗色澤。屢獲國際獎項的漆藝家梁晔瑋習藝扎實，創作類型多元，作品採用漆藝變塗技法演繹美麗寶島，呈現起伏的山巒與滿布的天星熠熠生光，圓潤的型態代表人與自然、人與人的和諧；飽滿豔麗的紅色主色調，象徵臺灣自然與人文所內蘊的熱情與生命力。

Chih-wei Liang Islands · Celestial Light / lacquer art

"Variegated lacquer" is a lacquer art technique in which layers of different-colored lacquer are applied and polished onto the base to create rich patterns and vibrant hues. Internationally award-winning lacquer artisan Chih-wei Liang has intensely studied the craft and produced highly diversified creations. His works utilize the technique of "variegated lacquer" to depict the beauty of Formosa Island, showcasing undulating mountains and a sky filled with shimmering stars. The rounded forms represent harmony between man and nature, as well as harmony between different peoples. The vibrant and resplendent red color palette symbolizes the passion and vitality encapsulated within Taiwan's nature and culture.

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 元旦	2 廿一	3 廿二	4 廿三	5 廿四	6 廿五
7 廿六	8 廿七	9 廿八	10 廿九	11 初一	12 初二	13 初三
14 初四	15 初五	16 初六	17 初七	18 初八	19 初九	20 初十
21 十一	22 十二	23 十三	24 十四	25 十五	26 十六	27 十七
28 十八	29 十九	30 廿	31 廿一			

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 廿二	2 廿三	3 送神
4 立春	5 廿六	6 廿七	7 廿八	8 廿九	9 除夕	10 春節
11 初二	12 初三	13 初四	14 初五	15 初六	16 初七	17 初八
18 天公生	19 雨水	20 十一	21 十二	22 十三	23 十四	24 元宵節
25 十六	26 十七	27 十八	28 和平紀念日	29 廿		

